

THE GATEWAY

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Admin passes first billion-dollar budget

COSANNA PRESTON
Associate News Editor

The U of A reached a historical benchmark this month when it passed its first billion-dollar budget. But despite this, faculties are still facing cutbacks.

Growth this year was seen primarily in the research portion of the budget, but these monies are being directed to specific professors with specific directions on how to spend the funds.

Little money was applied to the operating budget, where the University has control over expenditures and finances the faculties.

With only a four per cent increase in funding from the provincial government, this year's operating budget will not be able to cover the usual increases in salaries and utilities, forcing the University to run a deficit and ask the faculties to plan for a four per cent reallocation in their budgets.

"We have to find the money somewhere if we are going to heat the buildings and light the buildings. We have to pay that bill; we have no choice," explained U of A Deputy Provost Art Quinney.

PLEASE SEE BUDGET • PAGE 2



JEFFREY GREENAULS

OUR PHOTOGRAPHERS CAN FLY Brendan Halloran, drummer of Niceguy, plays at the Butterdome on Saturday night for Zero Year Reunion.

Abortion of disabled fetuses spawns debate

An examination of the issues surrounding prenatal testing

CATLIN CRAWSHAW
Associate News Editor

Ten years ago, Wendy McDonald found herself pregnant unexpectedly, after being told by her doctor to neither drink nor get pregnant while taking a new medication that may cause birth defects.

Through the expected her doctor would react negatively to the pregnancy, she was unprepared for the reaction she received.

"Most parents don't want disabled children. Most parents are non-disabled and when they conceive a child, they expect it to be perfect."

DR TANIS DOE,
PROFESSOR,
UNIVERSITY OF VICTORIA

of Victoria social work professor Dr Tanis Doe, experiences like McDonald's reflect an intolerance of disability on the part of North American society. Doe, who recently gave a talk at the University of Alberta on prenatal testing and the abortion of disabled fetuses,

attributes this to the societal quest for perfection.

"Most parents don't want disabled children. Most parents are non-disabled and when they conceive a child, they expect it to be perfect," Doe explained.

PLEASE SEE ABORTION • PAGE 3



NICK WIER

Dr Dick Sobsey, director of the U of A's Developmental Disabilities Centre.

U of A to participate in major American undergraduate survey

SAMANTHA MALLETT
News Writer

In order to better gauge student satisfaction, the University of Alberta is participating in a major American undergraduate survey involving Canadian universities for the first time this year.

The National Survey of Student Engagement (NSSE) focuses on the educational experiences offered at university, both inside and outside the classroom. It has been sent through e-mail to 3000 randomly-selected students at the U of A, 1500 in their first year and 1500 in their final year.

The survey features a wide array of questions that have been modified and augmented in several respects to fit Canadian circumstances that focus on topics as diverse as the difficulty of exams, participation in various class-related activities, and satisfaction with various aspects of university life, including class size and academic advising.

"The University's strategic business plan intends to explore the NSSE returns for measures appropriate to the University's number one goal: to prepare students for successful lives and careers as leaders of tomorrow,"

explained Dr Carl Betke, director of the U of A's Strategic Analysis Office. The strategic business plan outlines the direction the University plans to take in advancing the quality of their teaching, research and community service.

"... the NSSE is not a simple measure of the satisfaction of graduates with their employment and education. Instead, the NSSE focuses on the experiences of current U of A students."

DR CARL BETKE,
DIRECTOR,
U OF A STRATEGIC ANALYSIS OFFICE

"Unlike previous attempts by the U of A to monitor the undergraduate experience, the NSSE is not a simple measure of the satisfaction of graduates with their employment and education. Instead, the NSSE focuses on the experiences of current U of A students," said Betke.

PLEASE SEE SURVEY • PAGE 3



14 So Bruce
Willis and Matthew Perry happened to give us a call this weekend and we decided to write a story on our old Hollywood buddies. Check it out in today's A&E section.

Inside

News Opinion 1-4
Sports 5-8
Feature 10-11
A&E 12-13
Classifieds 14-16
Comics 17-19

Outside

Tuesday Sunny, bleed all over audience; High 18, Low 1
Wednesday Looks like rain, collab with Dave, morph into Ziggy; High 14, Low 1
Thursday Rain or snow, cultivate zombie-like appearance through snack habit; High 13, Low 4
Friday Sunny, nothing says awesome like a duet album, right? High 16, Low 8
Source: Environment Canada



From the archives

Full-time students over the age of 65 added \$U fees to their list of waived costs at the University. The decision was made following the passing of a motion at a Board of Governors meeting that agreed to waive all tuition fees for seniors. Nothing was finalized at the time because the motion, which involved a constitutional amendment, had to be passed at three consecutive SU council meetings. It had already been passed twice, the second time with a majority of 20 to three. Even with the waiver, the SU predicted fees would be lower for the average student because the organization had recently pulled out of the Canadian Federation of Students, a national student lobby group.

1985



19 After 27
years, LazerComix 2020 has reached its end. It's a replacement, though—a math-teaching duck and his miserable wife. Today's Comics show you the way.

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colophon

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BUDGET • CONTINUED FROM PAGE 1

"Where do we go for that? Probably back to where we spend most of our money, and that's on people. So the reductions that we will see this year will be primarily in people, but we are looking hard in every corner to see if we can reduce that amount and we probably will be able to."

"Nobody is willing to put something into funding undergraduates in general. It's not glamorous or attractive. It's a fairly mundane sort of expenditure ..."

MAT BRECHTEL,
ST. PRESIDENT

Students' Union President Mat Brechtel was unhappy with the budget. His primary concern was with the focus on research, though he realized this was largely out of the administration's control, as outside sources generally fund the research portion of the budget. Still, he was concerned with the University's choices, and claimed the budget clearly demonstrates that undergraduates are not a main priority to the administration.

"I feel as if, in a lot of ways, they are backed into a corner and they're cutting off the little bit of fat that they

consider they have; stuff that, a lot of the time, is critical to students," explained Brechtel.

Brechtel said there are two large problems hindering the budget. The first is the provincial government lump sum for students. While other provinces fund their universities per student, Alberta provides a set amount of funding through an access fund loosely related to student admissions resulting in many students attending school without adequate funding from the province.

The second problem, explained Brechtel, is few sources want to donate to the operating budget of the University which funds departments, classroom upkeep, salaries and benefits.

"Nobody is willing to put something into funding undergraduates in general. It's not glamorous or attractive. It's a fairly mundane sort of expenditure, and things like that we expect the government to pay for," said Brechtel.

"The government has become a slave to publicity in a lot of the same way corporations are. It's not glamorous for the government either, so they don't do it."

Still, Quinney has high hopes that the trend in cutbacks will not occur for much longer. The choice to turn a deficit for the third year in a row is a clear indicator that the University expects increased revenue in the near future, explained Quinney, and those funds are largely expected to come from the province's plan for education

outlined in the recently released provincial budget.

"In order not to slow down the kinds of growth and the kinds of things that we've been able to do in terms of supporting quality undergraduate and graduate programs, and if we are anticipating that we are going to have revenue sources in the future, then it is wise to run a deficit and anticipate you are going to have dollars to pay it back, which is exactly what we are doing," said Quinney.

Dean of Arts Daniel Woolf was



SHAWN BERBOW

BREAKING DOWN THE BUDGET U of A Deputy Provost Art Quinney.

pects have been apprehended.

INTRUDER NEAR GARNEAU

On 20 March at about 10:45am, 5-0 got a call from a student in a residence near Garneau who stated that someone had entered her dwelling and had tried to open several doors, including her door, which was locked. Her roommates were away, and she was afraid to open the door to confront the intruder. She fell asleep, and called almost three hours later to explain the situation to 5-0. Constables arrived, but found nobody still lingering in the area.

MORE LIQUOR WOES IN LISTER

On 21 March at 12:30am, officers responded to an assistance call from EMS regarding a severely intoxicated female in Lister's Kelsey Hall. Officers responded and found a 16-year-old female who emergency personnel indicated was likely suffering from alcohol

poisoning. She was transported to the emergency room, and University Constables charged her host with providing liquor to a minor and Code of Student Behaviour charges are pending.

HUB VENDING TARGETED

On 24 March at about 12:00am, officers on patrol of HUB mall came across damage to a security gate in the North Lounge. Further investigation revealed the doors had been pried open, access gained and vending machines damaged. At 7:15am that same morning, officers found damage to the double doors between Rutherford and HUB mall, as well as more damage to another vending machine in the area. The two acts are likely connected.

STADIUM VEHICLE BREAK-IN

On 26 March at 7:15pm, officers received a complaint that a truck had been broken

into on the second level of Stadium Car Park. Constables found about \$450 worth of damage to the vehicle, as the passenger-side door handle had been pried open.

DELINQUENT VANDALS IN LISTER

On 27 March at 4:30am, staff at Lister contacted 5-0 to report extensive damage in Kelsey Hall. In the tunnel, officers found an exit sign had been ripped down from the ceiling, dishes were broken, ceiling tiles destroyed, and electrical wires left dangling. There was extensive damage to the lounge, including damage to the paint and dry-wall. Constables also found numerous smashed bottles. Two male suspects in black hoodies are wanted for questioning by 5-0, and Constables are looking for any information to catch the delinquent suspects. If you have any information regarding this crime, contact Campus Security at 492-5050.

STREETERS

The Edmonton Oilers are currently embroiled in a heated race for the final playoff spot in the NHL's Western Conference.

Do you think the Oilers will make the playoffs?

Kevin van Popta
Engineering IIJesse Boulianne
Engineering IIVicky Listoe
Science IGraham Foster
Science I

I think it would be really great if they make the playoffs—it would be great for the city and community pride—but it's getting really close. I guess they'll make it; they're hard-working enough to do it.

They're pretty close, but they could easily not make it. It's a shame when they don't make the playoffs, but they could stand for a little more talent on the team, or perhaps a little more depth on the bench.

I think they were talking about this stuff on the radio this morning. If they keep up like they are, they might make it. I'm more of a football fan though. Go Eskimos!

I think they'll make the playoffs; the acquisition of Nedved was a really good one. Ultimately, it doesn't matter to me. I don't really care. I'm just not a big hockey fan.

Compiled and photographed by David Berbow and Ross Moroz

Survey to address student concerns

SURVEY • CONTINUED FROM PAGE 1

He is optimistic about the U of A's participation in the NSSE.

"The nature of the survey will provide the administration access to important information that was previously unavailable and will result in changes at every level," he assured.

He is confident the survey results will lead directly to improvements for undergraduates. "Survey participants in the early years should see some response, including improvements in course content, delivery of programs, and curriculum development by their final year," he said.

"We have been deficient in trying to determine undergraduates' concerns. This is certainly a first step to improving the undergraduate experience and shows a willingness of the University to address undergraduates' concerns."

**MAT BRECHTEL,
SU PRESIDENT**

U of A Students' Union President Mat Brechtel is eager to see the results of the NSSE, which will be available online by November.

"The survey shows one perspective—the student perspective, which is not often taken into account," he explained.

"We have been deficient in trying to determine undergraduates' con-

cerns. This is certainly a first step to improving the undergraduate experience and shows a willingness of the University to address undergraduates' concerns."

It will cost the U of A \$7000 to participate in the NSSE. The future of U of A's participation in the NSSE largely depends on this year's responses. "We

will need to decide if the NSSE is something worth doing every second or third year," explained Betke.

Other Canadian institutions participating include the University of Calgary, the University of British Columbia, the University of Toronto, Queen's University, and McGill University.



JAMES LEUNG

GAUGING SATISFACTION Carl Betke, director of the Strategic Analysis Office.

Abortion of disabled fetuses similar to eugenics: prof

ABORTION • CONTINUED FROM PAGE 1

"When they find out [the baby] is not perfect, they don't want it anymore. And it's not their fault—it's because they've been socialized by a society that expects perfection," she said.

"Just the way that we prefer bodies of certain shapes and sizes, the same way with intelligence, same with height—we expect perfection. And we don't expect any weaknesses, or dependence, or difference."

While Doe maintains she is pro-choice, she believes a woman does not have the right to select which pregnancy she wishes to have once she has made the choice to be pregnant.

She also believes that the abortion of disabled fetuses constitutes a form of modern eugenics, and is morally wrong.

Dr Dick Sobsey, Director of the JP Das Developmental Disabilities Centre at the U of A, agrees with Doe that the disabled are not properly valued in North America.

He explains that when genetic testing has been performed, doctors or genetic counselors often do not properly inform parents of what it may be like to raise a child with a particular disability.

Often, he explained, women are told only of the negative impacts of having a disabled child, and are sometimes pressured to abort, in spite of their legal right to choose.

"Doctors always say that they don't want to give people false hope, which they can partly understand. But why would you want to give them false despair?" asked Sobsey.

"We say women have that choice, but then we give them information that tends to be based on kind of a prejudiced notion of what it's like [to have a disabled child]."

"I think it's not correct to lump all kinds of prenatal testing into one category and call it problematic. Some kinds of prenatal testing will detect fetuses that have major, major life-threatening problems ..."

**DR TANNIS DOE,
UNIVERSITY OF VICTORIA
SOCIAL WORK PROFESSOR**

While some argue that aborting disabled children is justifiable or the grounds that a child will have a poor quality of life, Doe strongly disagrees.

"Most people who don't have a disability can't really judge our experience," said Doe, who is a disabled person herself.

"Because to you, having surgery is awful, or having a transfusion is awful, or going to a special school may be awful. But that's just part of our lives. So it's not really seen the same way from a non-disabled perspective. You can't really judge what our experience is, any more than a white person can judge a

black person's life as a black."

U of A sociologist Dr Amy Kaler disagreed that quality of life concerns should be ruled out.

In her view, the morality of prenatal testing and the abortion of disabled fetuses depends upon the severity of the disability and a number of different factors.

"I think it's not correct to lump all kinds of prenatal testing into one category and call it problematic. Some kinds of prenatal testing will detect fetuses that have major, major life-threatening problems like spina bifida, where a compassionate parent or doctor might think, 'what kind of quality of life is this child going to have?'" she explained.

Kaler, who calls herself "strongly pro-choice," believes that there are sometimes good reasons to abort a child with a disability after genetic testing and also good reasons to continue the pregnancy. In addition to this, Kaler warns that not all cases constitute eugenics.

"You have to look at what disability a fetus may have when it's born, how likely that is to happen, what supports there are that would help that person to have a better quality of life. You have to think about the answers to all of those questions before you can say something is eugenics or not," Kaler argued.

"I think absolute statements gloss over the incredible variety of ways people can be disabled, and the very many consequences and life experiences they can have."

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Applications from undergraduate and graduate students in any discipline are welcome.

Application deadline date: Monday, 5 April 2004

Memorial U investigated for liquor complaints

NADYA BELL
The Muse

ST JOHN'S, Nfld. (CUP)—Good friends and cheap beer seems like the perfect combination for Memorial University residences, but a recent complaint to the province's liquor inspector has raised questions about how they hold their parties.

Currently, Molson and Labatt breweries each sponsor different houses in residence by donating beer and merchandise to the house in return for product loyalty.

These deals have led some students to raise concerns about illegal activities such as the resale of alcohol and underage drinking.

But Terry McDonald, the residence representative on student council, says the real problem is that students and administration cannot be frank with each other about the subject of alcohol.

Tracy Barron from the Newfoundland liquor board confirmed on 22 March that they have received a complaint about liquor infractions at Memorial. "Our liquor control inspector is investigating, but until we complete our investigation we are unsure as to whether there was any wrongdoing," said Barron.

Ian Chaytor, the community manager with Labatt breweries, said three houses in residence receive a donation in the vicinity of 150 dozen beer per semester.

Jason Hull, the Molson beer representative for the university, says his brewery also offers promotions to residences, such as hats and T-shirts, and a donation of 50 free cases of beer.

Both breweries also offer a purchasing deal to residence of one free

case of beer for every four they buy.

"There's no real written contract, but we'll help out people sometimes," said Hull. "It's not a steadfast contract or anything like that, but usually we offer up so much beer and stuff to support us for the year."

Student councillor Cletus Flaherty said the breweries usually seek out residence houses at the beginning of the year to make informal deals, but the perks vary depending on the budget of the brewery.

In past years, Molson has dominated the residence scene, but Flaherty says many people have called Labatts' new deals this year a "really aggressive campaign to try to get themselves back into the residence market."

According to Brian Johnston, director of housing, around 40 per cent of residence students are 18 years old, which is under the legal age for drinking in Newfoundland and Labrador.

Johnston said he is unaware of any agreements between residences and the breweries.

"I hear rumours that there are sponsorships," said Johnston. "To our knowledge, there's nothing formal that the university is fully aware of."

Chaytor says that from Labatts' point of view, when they give beer to the house executive, they trust that it will be used properly but have little control over what actually happens.

"We don't want them reselling it or anything like that, but it's hard to control what people do with it. There are lots of things that are on the go. ... We can't be following them around and telling them what to do," said Molson rep Hull.

Robert Solomon is a professor of law at the University of Western Ontario and has worked on the area

of alcohol-related liability for 25 years. Solomon says allowing beer companies to make informal deals with students is an extremely dangerous practice legally.

"Alcohol policy should unite students and university administrators. Why? It's the university who's going to be sued, but it's the students that are going to die, and be injured. These aren't accidents; this is the inevitable result of our alcohol policies in practice."

Solomon says most universities in Ontario eliminated brewery sponsorship in their residences after they were found to be legally liable for accidents that happened on campus.

"These kids are being played like fools, and to what end? The profits of the alcohol industry. Awfully nice of you guys to subsidize the profits of the industry on the deaths and injuries of young people. It's an outrage," said Solomon.

However, Flaherty does not feel there is a problem with excessive drinking on campus, and says the residence executives are very responsible.

Currently, there are extensive regulations about how parties must be conducted in residence or on campus. Carson Leonard says a group, among other things, needs permission from student housing to hold a party, and has to buy their liquor through liquor services at the centre for student life.

"We really need to be able to be frank with each other," said McDonald. "These games of 'What can we tell housing, what can't we,' they hurt everybody. In the end, it detaches housing from residences, and I'm not going to lie to you, there's a strong degree of alienation."

NATIONAL NEWS BRIEFS

Compiled by Kristine Owram

THOUSANDS GATHER FOR COUNTERCULTURE HERO

VANCOUVER (CUP)—Noam Chomsky, the counterculture political analyst with a pop-star-like following, took the stage at Saturday's peace rally in Vancouver to a deafening, minute-long roar of about 10,000 people.

Once the ovation settled, the massive crowd at Sunset Beach fell completely silent to hear the words of their hero, dressed in his customary corduroy blazer. Chomsky praised those who turned out for the rally. "Small demonstrations are not going to stop a juggernaut. But if they continue, they will," he said.

He also hailed the work of demonstrators around the world who took to the streets last year before the war in Iraq began. Such mass displays for peace inspire people in positions of power to do what they can to lead change, he said.

Vancouver city councillor Ellen Woodsworth, who also took the stage, agreed with Chomsky that the public outrage kept Canada out of the Iraq war.

"Thousands poured into the streets and stopped Canada from invading Iraq," said Woodsworth. "We are the true superpower."

Chomsky also called on activists to continue to anticipate what is coming next on the world stage.

The surging crowd on the way to the rally spanned the entire Burrard Street Bridge and was peppered with colourful banners, flags and creative signs.

The Vancouver rally was one of many around the world Saturday to highlight the one-year anniversary of the war in Iraq.

Neil Braun, Ubyssy

PM HIDING FROM PUBLIC CRITICISM: DOCUMENTARY

MONTREAL (CUP)—Prime Minister Paul Martin has been preaching ceaselessly about the need to address a "democratic deficit" in Canada, but try talking about it with him in person.

During the campaign for the last federal election, New Democratic Party candidate David Berns did just that. Berns' unsuccessful attempts to engage Martin—his riding opponent in 2000—in a public debate formed the basis of *Waiting for Martin*, a new documentary that savages the Prime Minister for lacking the very transparency he advocates.

The film, a homegrown version of Michael Moore's *Roger and Me* that follows three years of Berns' pursuits, evolved from footage of the backlash in September 2000 when Martin, then Finance Minister, didn't show up to an accountability session on economic globalization at Concordia University.

"It was sort of an accident—originally [co-director Magnus Isacson] was doing a film on Martin's visit to Concordia," said Berns.

When Martin cancelled at the last minute due to a "scheduling conflict," Isacson turned the cameras on demonstrators, Berns among them, as they protested in front of the site of the conference with disgruntled Paul Martin puppets.

In the federal elections of the same year, Berns challenged Martin as the NDP candidate in his Montréal riding of LaSalle-Émard. Isacson promptly recruited him as a new subject for the documentary, while co-director Sophia Southern joined the project to add animation that links the documentary's series of real-life events.

As for the next federal election, widely speculated to be called for the late spring, Berns says that while he will not run again, he remains open to publicly debating the Prime Minister.

Erika Meere, The McGill Daily

U of A RINGETTE

photo courtesy of the Edmonton Sun



History in the making...

The end of the term marks the end of a phenomenal first season for the U of A Ringette Team. Playing in the Deb A Open division, the girls recently placed second in zone 6 finals, winning themselves a spot in provincials. Other accomplishments include silver medals in Saskatoon's AA Tournament and Winnipeg's University Cup, as well as 3rd place in Edmonton's Silver Ring.

With 7 other university teams already going strong in Manitoba, Ontario, and the Maritimes, the development of the U of A and U of C ringette teams ensures a bright future for young ringette players across the nation. The growing success of these teams and the prospect of varsity status rising above the horizon suggests that university ringette is soon to become the ideal level of play.

Tryouts for the 04/05 season begin in September. For more information visit www.ringette.ualberta.ca.

OPINION

managing@gateway.ualberta.ca • Tuesday, 30 March 2004

Censoring Iraqis won't solve anything

EVERY DAY, THE LIMBS of children worldwide are blown off by American landmines, as the US refuses to sign or ratify the international treaty to ban landmines. American firms continue to pay foreign workers less than the cost of a cup of coffee each day. And of course, American pop culture has dug its stupefying claws deeply into the brains of millions of people worldwide. Yet, despite the many disturbing facts surrounding the actions of the US government and its citizenry, it is somehow shocking to this author that the US government has banned a Shiite weekly in Iraq.

This week, American soldiers shut down a popular Baghdad newspaper. They patrolled the doors, in fact, under the pretences that the paper was printing lies which were inciting violence in the country's capital.

According to American authorities, the paper may be reopened in 60 days, but the editors of the paper say the publication has been put out of business by the closure. Furthermore, the staff of the paper have been evicted from their offices and are now unemployed.

"Where is democracy now?" screamed protestors. They bring up a good point.

Once again, there is a notable discrepancy between the alleged motivations of the US administration and their actions in Iraq. This event is a clear indication that democracy is the furthest thing from the minds of the US administration. But from this action, we might also wonder whether this is an indication of American shortsightedness.

Censoring a newspaper is somewhat different from blowing up Iraqi citizens. And it's different from installing a new regime in a country and controlling its industries and laws. Blowing up Iraqis constitutes an act of aggression, as does foreign occupation. But censoring one of its newspapers is a strike against the soul of Iraq. Newspapers are an important means of communication between citizens—in this case, they form a connection between fragmented people in a fragmented society. With free newspapers, otherwise oppressed Iraqis communicate information and ideas, and in this way maintain their cultural identity and dignity during a time of foreign control.

And if these newspapers are not free to publish as they will, the tumultuous situation in Iraq can only get worse. Censorship makes it abundantly clear that the Americans are not working to promote democracy in the name of the country's well being. Whatever tensions exist in Iraq will only continue to grow. And there will be no means of easing hostilities between Iraq and the US if the Americans continue to attack the heart of the people. Cultures have long memories, and silencing an important mouthpiece of the people will be remembered.

Moreover, actions like this week's censorship are fodder for Iraqi sympathizers with anti-American sentiments. While the action was allegedly taken to promote peace in the region, it is likely to only spur on further aggression both within the state and abroad.

CATLIN CRAWSHAW
Associate News Editor

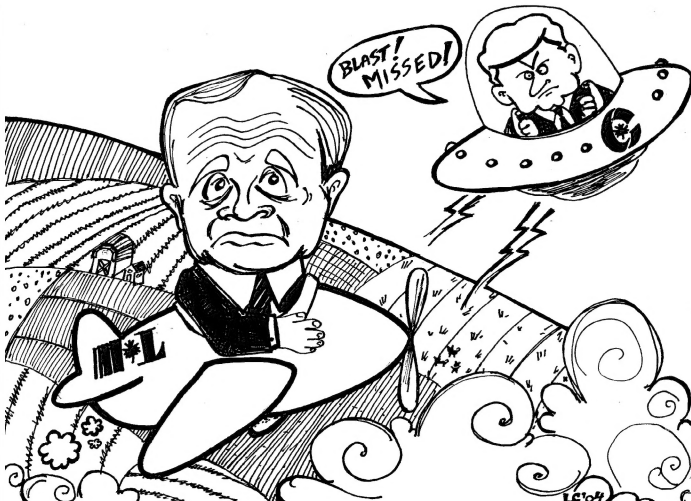
Cold War, thy name is present day

THE RUSSIANS, IT SEEMS, have developed a revolutionary new weapon—a "hypersonic flying vehicle" that can manoeuvre between the earth's atmosphere and space—that will render the United States' missile defense shield totally useless. I wasn't aware we were involved in another arms race, but it seems our Russian friends are giving the US a run for their money.

Forgetting for a moment all of the Cold War era in general, I think it's good that someone's finally challenging the US's superpower status once again. They've been running amok unchecked for far too long—since the end of WWII in fact.

Besides, I'm looking forward to embracing Russia's bizarre customs and delicious potables. Brace yourselves, comrades. We've got an interesting little arms race to keep our eyes on.

ADAM ROZENHART
Managing Editor



LETTERS

Backstrom keeps up the rhetoric

I have noticed that Melvin Backstrom's opinion articles have become increasingly hysterical of late—slim on factual information but rich in rhetoric. I guess this is all fine as rhetoric is what opinion articles are all about, except that Backstrom's rhetoric isn't even original.

In his 16 March article, "The West is at war whether we like it or not," for instance, Backstrom essentially plagiarized a recent column by the *Chicago Sun-Times*' Mark Steyn, in which the latter had argued, absurdly (and Backstrom's rendition faithfully preserves this absurdity), that recent terrorist attacks in Madrid had nothing to do with Spain's participation in the Iraq war but was merely al Qaeda's way of settling scores about the expulsion of the Arabs from Andalusia in 1492.

After rehearsing Steyn's arguments, Backstrom follows up with more recycled rhetoric, this time his own rendition of the tired old "dash of civilizations" thesis: The West is now at war with Islamic fascism, and the only thing we can do is fall in line with Backstrom and Bush and company to defend our civilization against the fanatical miscreants who hate our freedom.

Backstrom writes: "To think that the existence of Israel, the war in Iraq or any other action of the 'West' is responsible for such actions (in this case, the Madrid attacks) is dangerously delusional." In other words, he nevermind the entire history of the Middle East, nevermind the history of European colonialism and the origin of militant Islam in response to that colonialism.

"Islamic fascism" for Backstrom arose in a complete vacuum. It is the absolute "other" that nowhere clearly appeared out of nowhere to threaten our very civilization. Nevermind the fact that the most Islamic extremists (especially the Wahabist theocratic government

in Saudi Arabia and the fanatical Mujaheddin factors in Afghanistan that became al Qaeda and the Taliban) have traditionally—in fact, until just recently—enjoyed the unwavering support of the West. Nevermind, in other words, that it is precisely the "actions of the West" that initially gave radical Islam its raison d'être, and that it is the West (primarily the US) that then cultivated the Islamic extremists and armed them to the teeth to serve its own strategic interests.

Forget all this. After all, we are at war. I say send Backstrom to the front lines.

MAREK BRZEZINSKI
Arts IV

GAP is here because of injustices

Quaecumque vera, "Whatever things are true," is a worthy statement for an unworthy campus. We must ask ourselves why the pictures in the GAP (Genocide Awareness Project) display are a "visual and emotional assault." ("GAP" is a visual and emotional assault, 16 March.)

They are so because these pictures are true: the Holocaust, the lynching, the crisis in Rwanda and Cambodia, and abortion. Every day thousands of children are being "assaulted" in the womb and it has sadly come to the point that society has denied this truth and instead accepted the crime.

When looking at these graphic images it should indeed offend us, make our stomachs churn and even make us feel guilty. We have allowed all of these pictures and all of these crimes to make it onto these billboards.

Instead of the University of Alberta, society, and many of us on campus realizing the truth of all of these horrible atrocities, we condemn the most innocent of humans to a fate too graphic to be shown on a university's campus. GAP is not only showing the utter wrong done in all of the events displayed, but also the daily wrong done to every

human ethnicity and race on earth. As Dr Martin Luther King Jr. wrote, "Injustice anywhere is a threat to justice everywhere," and furthermore, "whatever affects one directly affects all indirectly."

GAP is here because in society "injustice is here" and it affects us all. Obviously the campus has not lived up to its statement and have disallowed "whatever things are true" to be displayed.

SARAH MARPLE
Nursing I

Where the hell is my bank?

Here's just a slight reprieve from the hotbed of controversy that's plaguing the opinion section.

Now, as much as I enjoy the stimulating rhetoric that arises in this particular section of the paper, I'm not writing to argue. I'm writing to address a very serious issue that follows me all around campus: ATM service charges.

Am I the only one going to this school who uses the Scotiabank? I doubt it, seeing as how Scotiabank is one of the leading financial institutions in this country. So can someone tell me where they "hide the Scotia ATM's"? The SU information desk sure doesn't seem to know.

Some people have a desire to save the whales, unborn children, or perhaps Paul Martin's career. All I want to do is save \$1.50.

MARY-ELLEN HARTMAN
Arts II

Federal Liberals are done

Carson Cheng's suggestion that voters should "Give the Liberals a chance" (25 March) is nothing short of apologetic hogwash. The Liberals have had their chance—three of them in fact—and have shown themselves capable of finding new and innovative ways to waste taxpayer dollars.

You simply cannot separate Paul

Martin from the non-stop scandals of the last ten years. As the two most powerful Liberals, Chrétien and Martin formed a tag-team of governmental decadence and corruption. Re-electing the Liberals now would not only send a message that corruption is acceptable; it would be tantamount to rewarding their blatant thievery.

The assumption that the international community will regard only Martin as a credible leader is also laughable. Over the past ten years the Liberals have allowed any international clout and respect we may have once had to wither away alongside our underfunded armed forces.

In sharp contrast to the current Prime Minister, Stephen Harper is widely recognized for his intelligence and integrity. He has a clear vision and plan to strengthen our military, rebuild relations with our closest allies, and restore honesty and accountability to government. Stephen Harper and the Conservatives not only present a credible option in the next election, they present the only credible option.

CHRIS YOUNG
Business II

Zero Year security makes concert-goer sad

Upon attending the Zero Year Reunion Party on Saturday night, I was appalled at the way Event Security treated everyone after the concert was finished.

My roommate, who was volunteering at the event, had to run and get her jacket, so the rest of us waited for her, as she had no idea where we had parked, not having arrived with us. Sounds like an unobtrusive and mild-mannered thing to do—you know, waiting quietly and all. But apparently this is just not done.

Not five minutes after the Weakerthans had left the stage, my friends and I were rudely approached by someone in a yellow T-shirt telling us to "move on out."

PLEASE SEE MORE LETTERS • PAGE 6

MORE LETTERS • CONTINUED FROM PAGE 5
Fine, I could see that they wanted to start clearing the main floor as it was midnight and these people wanted to get out of there as soon as possible. I understand.

As the group of us (four in all) were making our way to the exits, all the while looking for my roommate, whom we couldn't leave without, a human chain of security formed directly behind us and we were literally herded like cattle to the edge of the building. This happened approximately ten to fifteen minutes after the show was finished.

I have never felt so completely belittled in my entire life. The comments coming from the line like, "I wish we could just tell them to get the hell out!" did not help the situation or my mood. It's not like there were only ten stubborn stragglers who refused to leave; there were still, perhaps, thirty to fifty people on their way out who were being subjected to this kind of arbitrary treatment.

We headed off to the sidewalks to wait when we were approached by two uniformed security guards hoping to crush the deviant and criminalistic behaviour my party was obviously partaking in. Standing and discussing whether my roommate would find us if we waited outside the doors was apparently quite the crime.

I was stunned and livid. Trying to explain our situation to them, as my brave and authority-questioning friend attempted to do, was met with resistance by their peremptory attitudes and pressuring proximity. We finally had no choice but to wait outside.

A word to all those involved; yes, you had the right to ask people to leave, but a certain amount of respect and professionalism have gone a long way. Treating a relatively peaceful crowd of students like animals and criminals was not the way to handle the situation. It was a shameful and embarrassing way to end a fairly good evening.

ERIN SMITH
Arts IV

I'm a success, not a failure

I'm writing because I am a woman who has spent the last two years in the faculty of engineering and I'm hoping to transfer

into the faculty of education next year.

Now, many people reading this might say this is unfortunate, as we need to encourage more women to enter the fields traditionally dominated by men. A recent Gateway article stated that 57 per cent of undergraduate students are women ("Women exceed men in Canadian universities," 25 March), but that this just isn't enough. It seems to be a sore point for many people that women still choose teaching, nursing or social work over the physical sciences.

I'm about to become just one more statistic of the women who didn't make it. Well, the truth of the matter is, when I finally decided to leave engineering it felt like a weight had been lifted. I've never liked engineering. I never wanted to be an engineer, and I only went into the faculty because I was encouraged to by my high school teachers. My teachers, like so many of you, thought it was important to increase female enrolment in this area. No one, including myself, stopped to think about the fact that I'd never be happy as an engineer.

The problem isn't that I fell out of place in a male-dominated faculty, or that there weren't enough incentives for me to enter this field. The real problem is that I don't care how a car engine works, or why the building I'm sitting in hasn't fallen over. My interests lay elsewhere, as do the interests of many women. The university and the rest of society should stop trying to use young girls fresh out of high school to fill the quota they've decided they need to reach.

What's wrong with wanting to be a teacher or a nurse? These are admirable professions. The next time girls tell you they're in education, nursing, or social work try not to jump to the conclusion that they just couldn't cut it elsewhere, and consider the fact the maybe they like what they're doing with there lives.

HEATHER ELLINGSÉN
Civil Engineering II

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@stuw.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

The world is going to end this summer, and I can prove it



AARON
BRAATEN

Recent media accounts of the "3-11" bombings in Spain mentioned "the Black Winds of Death," an immense attack on the US that is 90 per cent complete. The "Black Winds" mind virus currently resides in the global sub-consciousness where it incubates and awaits the appropriate trigger. The media has done nothing to elucidate this subject but has adopted an editorial policy to self-censor any further analysis or speculation of "the Black Winds." A cursory glance reveals some interesting coincidences.

In Islam, the *hujayra* yana is the symbolic "black wind," akin to the spreading of ashes into the air much like a volcanic eruption. It is, in the extremist Islamic sense, a purification of non-Muslim peoples by fire and earthquakes to bring them to repentance. Ancient Islamic prophecy associates this with the appearance of the Imam Mahdi, who will lead the world for seven years before the return of the Christian Jesus.

Numerous newswires have reported that the bombings in Spain occurred exactly 911 days after 11 September, 2001, which is a tremendous hint that the terrorists are following a timeline. Before you debunkers reach for your calendars to do the count including the extra leap year day, the 11 March attacks happened 16 minutes before the 912 day mark. By extension, the thousandth day of global terror will be marked by 8 June, 2004, which marks the death of Mohammed and the founding of Islam as well as the once-in-a-lifetime astronomical event called the "Transit of Venus."

The Transit of Venus is an event

much like an eclipse, where the planet Venus crosses between the Sun and Earth. In addition to this year, the Transit will re-occur again on 6 June, 2012. Transits of Venus are associated with volcanic eruptions. For example, the last Transit of Venus occurred back in 1882, and was followed shortly afterwards by the eruption of the Krakatau volcano, the shockwave of which was mistaken as an earthquake for miles. As a result, particle dust blocked out enough harmful solar radiation to cool the planet by 1.2 degrees in 1883.

Theories about dust particles causing global cooling have been around for a while, and many are traceable back to Ben Franklin. Volcanic dust, according to some climatologists, is 30 times better at keeping solar radiation out than it is at keeping the Earth's in. 1816, known as "the year without a summer" was one of the coldest summers on record, marked by poor crops and frost. The main cause of this was worldwide volcanic eruptions.

This is why those "In the know" have been keeping their eye on the Yellowstone Caldera—the super volcano in Yellowstone National Park. On 7 January of this year, several earthquakes in the 4.0 range shook Yellowstone, and last year trails into the thermal regions were closed for hiking, as vegetation and wildlife were dying from the increased thermal activity. Should Yellowstone ever blow, it would put hundreds or maybe even thousands of cubic kilometres of ash into the stratosphere. By comparison, Mount St Helens put a mere two cubic kilometres of ash into the air; Krakatau, 20.

A terrorist attack on the Caldera, at least in theory, could trigger an eruption with a nuclear device, and the ensuing ash cloud would devastate US crop growing for a few years, and maybe even plunge us into an ice age. A terrorist would simply have to pilot a boat to the middle of Yellowstone Lake, sink a nuke and watch the

Caldera (and America) collapse, which of course is easier said than done. The ash cloud would cover two-thirds of the US but Edmonton will escape with nothing more than a cold, cold winter, and perhaps a glacier. Damn.

It's entirely possible that I have strung together several unrelated variables, but what if this is significant? If something seems too strange to be a coincidence, it probably isn't. 8 June, 2004 will mark the 1000th day of terror, an astronomical event as well as an important date in Islam and will probably pass like any other day. Or will it?

I know I'll be chillin' in my fallout bunker, tinfol hat and all.

THE BURLAP
SACK

This sack beating goes out to the entire world. Have you all gone completely mad?

In Hong Kong a girl threatened her mother with a knife after Mom confiscated the 14-year-old's cell phone. The mother had to lock herself in a bathroom and wait for police to arrive—police subdued the girl with pepper spray.

A Cambodian man cut off his penis to placate four hungry spirits. The man dreamt the spirits visited him demanding duck and chicken. Having no meat to give them, the man removed his piece with a butcher's knife.

These are but two examples, World, of how fucked up you've gotten. Maybe a stern sack beating will set you straight.

ADAM ROZENHART

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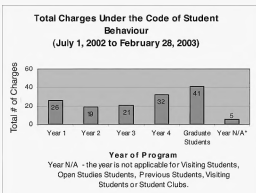
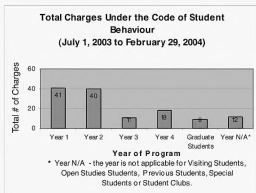
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To learn more about the Code of Student Behaviour go to: <http://www.ualberta.ca/secretariat/appeals.htm>

For further information or assistance you can contact the Student OmbudService at 492-4689 or log on to <http://www.su.ualberta.ca/ombuds>

Provided by the GFC Campus Law Review Committee (CLRC)

I just love our new dog, Mom



DAVID
BERRY

Hey Mom, I just wanted to thank you for getting us that brand new little dog. I think his name is Chino or something (that was an excellent choice on the name, by the way). Yes ma'am, there sure is nothing better in the world than a dog the size of a football.

Now, I know you think I might be bitter that we had to get rid of my cat a few years ago, because of my asshole little brother's allergies to pet dander, but now we get a little piss-and-dog just because Nick happens to want it. I mean, nevermind the fact that I loved that cat with every fibre of my soul and was depressed for three months after he left, because, hey Nick saw a little doggy in the window! I mean, you know, I really hated it when my widdle kitty used to hulk me to sleep with his gentle purring and then lightly awaken me with a nudge of his nose the next morning when it was time for school.

No, I much prefer being jolted out of bed at three in the morning by shrill barking because our new dog saw a fucking moth or whatever it is that causes him to screech like banshee that was kicked in the testicles.

You know what else bugged me about my cat? The way he always used to love me unconditionally, despite my obvious flaws. Yes, it sure was nice of you to get rid of the only thing that ever listened to me when I used to come crying back to an empty home—you had to help out in Nick's class, after all—and replace it with a food-stealing shit-factory that thinks so highly of me he left a special "present" in my shoe the other day. Rest assured I got all warm and fuzzy inside when I felt that little show of affection. Or my right foot did, anyway.

Now, I mean, it's not like you obviously favour Nick or anything. You know, despite the fact I wept like a babe for four solid days after we gave my cat away and offered to do anything, including sleeping outside, to keep him and you ignored all my pleas but then went right ahead and got Mr I-always-get-my-fucking-way-because-Mom-has-no-spine-when-it-comes-to-her-baby-boy his own goddamn dog about two seconds after he asked for it, it's obvious you love us both the same.

No, I much prefer being jolted out of bed at three in the morning by shrill barking because our new dog saw a fucking moth or whatever it is that causes him to screech like banshee that was kicked in the testicles.

And, you know, regardless of who you obviously love more, a new little indoor dog was a great choice, because I really didn't like having clean carpets. Don't you remember how I always used to walk around the house remarking "Boy, I sure wish there was a nice big puddle of dog piss I could step in right about now?" Remember that? Well, I sure don't need to say that anymore. And I can also quit my requests for you to make our house smell like a dysenteric hobo moved into our attic and started using our heating vents as a toilet, once again thanks to "Chino" (really a top-drawer name, by the way).

Yeah, Mom, I just wanted to thank you for brightening our lives by bringing in that loveable little mistake of nature. I certainly haven't wanted to drown him in bleach and laugh gleefully as I feed him, piece by colourless piece, to the maggots that frequent our backyard. Haven't had those urges at all.

Oh, sorry, right: yeah, chicken would be just fine for dinner.

My cattle got me through school



LITA
MCDONALD

It's sad but true: after four short years at this fine institution, I am going to graduate with a bachelor of science. What I am going to do next is anybody's guess, but I can definitely say I am not going to miss this place. But during my time here, I've often found myself asking what the hell is up with all those folks who have been here for five or more years? I am aware that some programs are actually this long, such as those with a co-op component, but what is the excuse for the rest of you? What are you still doing here? Are you just delaying the inevitable?

It occurred to me, after some thought, that the reason why so many students are here for more than four years is that many have part-time jobs and a reduced course load in order to help manage the financial impact of their education. This is something that I can understand—after all, some of us aren't fortunate enough to have accounts at the Bank of Mom and Dad and really don't want to end up with enough student debt to drown a small horse. As for myself, I am at present debt-free—not because of family money or a part-time job, but because I have cows.

When I was eleven-years-old my parents, in exchange for my labour, allowed me to build a herd of bovines. The arrangement was that as long as I was in school, they would take care of them for free and I could use the money from selling them to put myself through university. Fortunately for me, the collapse of the beef market coincided with my fourth and final year at the University.

Unless you have been living under a rock, you've no doubt heard about the one case of BSE (Bovine spongiform encephalopathy) found near

Edmonton and the second case in a cow that originated in the same area. And with these discoveries, the cash value of my parents' and my own little herd of cows has dropped to about half or a quarter of what it was prior to May 2003.

For my folks, this is a truly devastating situation. In addition to the beef crisis, the drought that has been taking place across the prairies over the past three years has had a significant impact on the amount of grain they are able to grow and also on the hay that is used to feed the cows. I know that some would compare this whole mess to a business deal gone bad, and that they should have known better than to put all their eggs in one basket. But when you've been farming the same land for nearly 55 years and up until now it has paid the bills with a little left over, it's not that simple.

In addition to the beef crisis, the drought that has been taking place across the prairies over the past three years has had a significant impact on the amount of grain they are able to grow and also on the hay that is used to feed the cows.

My brother and sister will be graduating from high school soon and most likely pursuing university educations. And they, too, have similar agreements with my parents. But, because of the BSE crisis, they will no doubt have to take fewer classes and take on part-time jobs in order to cover some of the costs.

Oh well. At least they will be able to say that it was mad cows that made forced them to take their sweet time, and not due to something that they could control, like delaying the inevitable jump into the real world.

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Please go to www.gatewayuwaterloo.ca/scholarships to download a PDF of the application form, or pick up a hard copy from the Gateway office on the third floor of SSB. Applicants shall submit a 500-word essay on independent campus media, to be judged for readiness by appointed members of the GSJS.

To be eligible for the scholarship you must be a full-time continuing student with a GPA of at least 2.0, but can neither be a staffer of the Gateway (this includes volunteers), nor a member of the GSJS Board of Directors, nor a member of the GSJS Ombudsboard.

Applications will be due by noon on Friday April 9, 2004. Completed applications should be submitted in sealed envelopes labeled "157th Gateway Scholarship Committee" either to the Gateway offices, 3rd floor SSB, or to reception at the Students' Union main offices. Late or incomplete applications will not be reviewed. Only successful applicants will be contacted.

THE GATEWAY

Students' Union Employment Opportunity



Centre for Student Development Front Desk Staff

The Centre for Student Development (CSD) exists to provide students the tools they require to be successful to, through, and beyond, the University of Alberta. Front desk staff are the most visible face of the centre and its programs, which include Orientation, the Academic Guidance Centre, My Undergraduate Groups (MUGs), Campus Ambassadors, First Year Initiative (FYI), and From Backpack to Briefcase.

Front Desk Hours of Operation:

September to April, August:

Main Office – 9:30am to 5:00pm Monday through Friday

Lester Office – 3:00pm to 7:00pm Monday through Thursday

May to July:

Main Office – 10:00am to 4:00pm Monday through Friday

Hours of operation may change in September 2004.

Shifts: CSD Front Desk Staff will normally work between 10 and 15 hours a week during the school year, and 30h/week in the summer.

Job Description: The main focus of the CSD Front Desk Staff will be to handle all walk-up, telephone, and email inquiries to the Academic Guidance Centre, including referrals to faculty offices, campus department, and other services, and the tracking thereof. Front Desk Staff will also provide administrative support to the other programs and services of the CSD. Staff will create and update in-office reference materials, and assist in research and special projects for all programs.

Qualifications: STUDENTS FROM ALL FACULTIES ARE ENCOURAGED TO APPLY!

1. Must be a returning undergraduate student at the University of Alberta in the 2004/2005 school year, with at least one previous year of studies at the University of Alberta.
2. A detailed understanding of, or willingness to learn about, University of Alberta academic procedures and services.
3. The ability to provide accurate information in a confidential manner.
4. Familiarity with general office administration procedures.
5. The ability to provide friendly and accommodating customer service to fellow students.
6. Knowledge of Microsoft Office programs and database management skills are an asset.

This posting is for one 30h/week position starting in May, and for several positions in the upcoming school year. Paid training will occur throughout the months of July and August. Please indicate in your cover letter if you are interested in summer employment.

Remuneration: \$7.02/h for first 40 hours; \$9.10 thereafter

To Apply: Please submit your cover letter and resume by Friday,

April 2nd, 2004 at 5:00pm, to:

Kathleen Conway
Academic Guidance Centre Manager
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kathleen.conway@uwaterloo.ca
Fax: (705) 492-7267



The CSD thanks you for your application, but only those selected for an interview will be contacted.

Farmers' aid package an 'inadequate band-aid solution'



JAMIE
ROTHENBURGER

The Canadian Government has set aside over \$500 million in its new budget for an aid package to help the decimated cattle industry. This sure seems like a lot of money considering the condition of Canada's military and healthcare system, but the agriculture industry desperately needs help.

Although the money will make a difference, this huge cash influx seems like an inadequate band-aid solution that has been too long coming. Almost a year has past since the first case of bovine spongiform encephalopathy (BSE), otherwise known as Mad Cow disease, was discovered in an Alberta cow. Canada's export markets immediately slammed shut their borders, including our largest trading partner, the United States; the price of beef plummeted; amidst hope for the border opening last fall, the United States reported a case of BSE and was able to trace the infected cow back to Canada. Any hopes that the border would open were quickly dashed.

To make matters worse, last summer Alberta and Saskatchewan were hit with a devastating drought and grass-hopper infestation. This drove up feed costs as supply dwindled and demand increased. The increased demand was caused by the lack of a market to sell calves in the fall. Ranchers were feeding more cattle than normal in a year when pastures could not support the livestock. As a result, many ranchers were forced to buy the feed they

"The border remains closed and Canada produces more beef than we could ever hope to consume. All the money the Liberals can throw at the beef industry won't change that. Has anyone noticed the Americans do not seem too worried about the lack of Canadian beef in their market?"

normally harvest themselves, causing undue hardships at a time when there was no market for beef. I know of several families who took out mortgages on land that had been owned by their family for generations to keep their livelihood. Many were forced to leave the industry all together.

The rodeo, an often-overlooked aspect of the cattle industry, has also been seriously affected by the Mad Cow crisis. Canada raises some of the best bucking stock in the world, and consequently, American rodeos pay top dollar to have these bulls at their rodeos and bull-ridings. Stock contractors, who raise bucking stock and produce rodeos, have had to deal with the collapsed market and increased feed prices. The Wrangler National Finals Rodeo (WNFR) is the bread and butter of a stock contractor's year; not only do they receive recognition for their bucking stock, but they are also eligible for huge cash bonuses, money which keeps them afloat. Rodeo bulls are often sold across the border to American stock contractors. Since the border has closed, no live cattle have crossed the border, including this valuable bucking stock.

As agriculture is economically important to the western provinces, this crisis is affecting everyone. The budgeted money is going to help many people if the Liberals use it responsibly and put the money into the hands of those who need it most.

Paul Martin has promised the money will go directly to those most hurt by the crisis, but with an upcoming Federal election, likely this spring, this cash influx is an obvious attempt by the Liberals to bolster their support in the West. The money will be nice for ranchers and farmers, but the real problem lies with the United States.

The border remains closed and Canada produces more beef than we could ever hope to consume. All the money the Liberals can throw at the beef industry won't change that. Has anyone noticed the Americans do not seem too worried about the lack of Canadian beef in their market? Why? Because American ranchers are profiting from our BSE crisis. A business associate of my parents in Colorado commented that the price of their organic beef has skyrocketed since the border closed. The feedlots in the northern states used to have Canadian cattle; now they are not full. The result is that beef prices are really high and ranchers are happy. In states like Nebraska, Wyoming, Montana, and North Dakota, happy ranchers and farmers are important in the year of a presidential election. Prime Minister Paul Martin needs to call up George W. Bush and talk cowboy to cowboy. Otherwise, the industry may never recover and the ranching/cowboying/farming way of life will ride off into the sunset forever.

T-shirts: they're like friends who hug you all day long



STEVE
LILLEBUEN

I have tried my best to be pretentious. I've tried to look down on people who wear faded clothing, but I have to admit, I've worn the same T-shirt too many times as well. There's a perfectly logical explanation though: I've been wearing my all-time favorite T-shirts.

I hope every guy has a favorite T-shirt, because I can't seem to live without mine. I'm a little embarrassed that revealing my secret is going to make me look disgusting. Really, I'm not. I have a full wardrobe, and shop frequently. Honest. But I also have a history of finding one shirt every couple of years and wearing it twice a week until it is completely disintegrated.

Tracing this bizarre fetish of mine back far enough, I can remember owning a Michael Jackson "Beat It" T-shirt that won me a lot of points in grade two. Girls had crushes on me and boys respected my eight-year-old bad self when I could dance the moonwalk better than the rest of the class, all because of my shirt. Back in the '80s, Sean had a respectable line

of children's clothing, ranging from shirts of Ernie, the A-Team, and one of the classics: the Knight Rider T-shirt.

A truly great T-shirt expresses the essence of a person. Because of this, there are many considerations to be made before purchasing: quality, personality, comfortability, and coolness factors all contribute to the buying decision. The one ingredient is essential to the T-shirt's coolness factor: I'm glad to say that I have, at times, perfected it. I call it the Tao of T-shirt: one exists confident based on the confidence in one's T-shirts.

The Knight Rider was just such a shirt. When I walked into grade three with Knight Rider on, I owned the school. Sure, the shirt was easily accessorized with aviator sunglasses, acid wash jeans, and the typical '80s fashions, but I didn't need that. I had an original T-shirt that no one else owned, and it fit nicely. Most of all, I felt cool in it so I had the confidence to stand tall against elementary school bullies. It was perfect Tao.

It took over ten years before I found a replacement for Knight Rider. I long after I had grown too big for it. I was backpacking through England one summer when I found myself in Manchester and saw something magnificent. It was the T-shirt. It had a witty slogan, fit perfectly, and was memorable. I would probably never

be in Manchester again, or see a shirt like it anywhere else. Needless to say, I bought it.

I've since worn the Manchester T-shirt to house parties, school, work, vacations, and everything in between. Sadly, over the last two years the T-shirt has slowly died. The frequent wear-and-tear meant that the arm pits are full of holes and the bright green colour is flat and faded. The original chuckle I'd get from people when they first saw its witty saying is now gone; they're all seen the shirt and don't laugh anymore.

This past St. Patrick's day was, quite fittingly, the last time I wore the Manchester T-shirt. I put on a tiny retirement party, washed it one last time, and folded it in my closet for future use in some kind of time capsule of the early 2000s. My kids will hopefully thank me for it, in the same way that I thanked my father when I found his 1974 Heinenken T-shirt stashed behind a pair of Levi's Red Tab jeans.

I'm eying a few prospects for my new favourite T-shirt, and I just might end up wearing them until the colour fades, too. The problem is that it won't be anything like before. You can love again, but it's never the same. I hope you had a friend like that, too. The Manchester T-shirt clothed me through college; it's a friend that will truly be missed.

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STOPPED ON THE DOORSTEP The Bears were held to only one goal in the bronze medal matchup on Sunday against the Dalhousie Tigers.

BRENDAN DOYLE/THE BRUNSWICKIAN

Bears championship hopes dashed in OT shocker

JAKE TROUGHTON
Sports Writer

It only took one period to erase the memory of one of the best seasons in CIS hockey history. Entering the University Cup on a season-long undefeated streak, the Golden Bears once again came up short, giving up a two-goal lead entering the third period Saturday and blowing their chance at a national championship.

The Bears needed a win against the host University of New Brunswick Varsity Reds, who were playing in front of a full house at the Aikhen Centre in Fredericton, to advance to Sunday's gold medal game. But a defensive breakdown in the third period of an undisciplined, penalty-filled game saw the Reds score twice in 32 seconds to erase a 4-2 deficit. The Bears went on to lose 6-5 in overtime when Edmonton native Jesse Ferguson sunk his hometown team with a slapshot that beat Bears goaltender Dustin Schwartz at 4:21 of the extra frame. They then came out flat in Sunday's bronze medal game, losing 4-1 to the Dalhousie Tigers and returning home emptyhanded.

"[Saturday] we found a way to lose," said a deflated Bears head coach Rob Daum. "We blew this game, period." After compiling a 40-0-2 over-

all record this season prior to Saturday, including a 7-3 win over the Ottawa Gee Gees Thursday in the first game of the tournament, the Bears' first loss was a devastating disappointment for a team that was heavily favoured to win gold.

"We played our entire season for [Saturday's] game. We were emotionally drained [Sunday]," said Daum. "I don't want to take anything away from Dalhousie, but maybe because of the expectations we had, a win [in the bronze medal game] meant more to them."

The Bears won the University Cup in 1999/2000, but in each of the four years since they've entered the tournament as the top seed, and each time they've failed to win. This year's loss is especially heartbreaking, obscuring the accomplishments of their record-breaking near-perfect regular season. For the six Bears who have now exhausted their CIS eligibility, the memory of their last chance at winning a national championship will be of losing a game that they seemed to have under control.

The biggest disappointment is not that it's the last year for a lot of us, but rather the way we let [Saturday's] game slip away in the third," said graduating Bears right winger Ryan Wade, who set up Kevin Marsh's tying goal with 41 seconds left in Saturday's game after his team fell behind 5-4.

But those Bears who'll be returning are guaranteed a shot at redemption next season. The U of A will be hosting the University Cup in each of the

next two years, giving the Bears automatic byes into the tournament and a chance to end their streak of disappointing losses in front of a home crowd.



BRENDAN DOYLE/THE BRUNSWICKIAN

PERSISTENT ATTACK The Varsity Reds overcame a two-goal deficit to beat the Bears 6-5 in OT.

Clare Drake Arena ticket-taker Robert Soloviev: the U of A's own superfan

JOEL CHURRY
Sports Editor

If you've been to any varsity hockey games on campus over the past five years, you've already met U of A hockey's number one fan, Robert Soloviev. Donning his Golden Bears "Superfan" jersey, Soloviev works as the ticket-taker for every Bears and Pandas home game.

"I remember coming here to the games as a fan myself [before I was hired], and he's been wearing that jersey for as long as I've been coming here," said Athletics Events Coordinator Doug McLean, who took over the position in December. As Soloviev's boss, McLean appreciates what Soloviev brings to the Clare Drake hockey experience. "He's always here early, he's always got his jersey on, and he's certainly a kind person who's great with the fans. He already knows a lot of them by name and certainly adds to what we offer, as people can walk into our games and know that they'll be recognized and greeted well every time."

The recognizable jersey was a surprise gift for Soloviev, given back in the 2002 season during the Canada West finals. Bears Captain and friend Blair St Martin orchestrated the gesture with his teammates. "My supervisor had told me that I was

wanted in the dressing room, and I immediately thought I was getting in trouble for something," said Soloviev. "When I got there, the team surrounded me and told me to close my eyes. They spun me around like 20 times, making me dizzy, and told me to hold out my arms. It was then that they gave me my 'Superfan' jersey."

Anyone that has met Robert won't dispute his title as the U of A's most enthusiastic fan. After getting the job through his fellow church member St Martin, Soloviev has fervently adopted this school's sports teams and their promotion in the media. "I get all the Gateways, the Journal, the Sun, and I make some scrapbooks of the team," boasts Soloviev. "This year is my fifth scrapbook, since I started in '99."

In a city whose sports media is dominated by the Oilers and Eskimos, Soloviev feels the need to help out however he can in order to give the Bears and Pandas a push. Besides seeing Soloviev at the games, he can also be recognized on television during the week. "When Kevin Karius broadcasts Global Sports from the Boston Pizza [on Whyte Ave], I just like to wear my jersey to promote the school's sports teams," says a smiling Soloviev. "When they come back from commercials, I like to point my finger and say, 'Number one, baby!' It's all just to make the

teams more well known, because a lot of the campuses don't have people to go and advertise on TV."

Soloviev's earnest attempts to promote the team unfortunately weren't enough to win the Bears a championship this weekend in Fredericton, NB. This is especially sad, since this marked the last

season for St Martin and many other players that Soloviev has gotten to know over the last five seasons. "I was surprised we lost," said Soloviev.

"But [Blair and I] talked about that a few times, and he knows that I'll continue to work here after he's moved on. Hockey's my life for the U of A, and I'll work as long as I can."



BOB TSE

SUPERFAN EXTRAORDINAIRE Robert Soloviev sporting his prized jersey.

Confessions of a black-and-white-striped mind



ROSS
PRUSAKOWSKI

Sports
Commentary

For the better part of a decade I've been donning the stripes for Edmonton minor hockey, taking enough abuse and hearing enough four-letter words to make even the most hardened sailor blush. Yet even after seven years, I still enjoy the responsibility and significance of being a referee.

People tend to underestimate the difficulty of refereeing minor hockey, but they're obviously never attempted it. There seems to be something about Canadians of all ages that makes murder become almost acceptable when a puck, ice and a striped shirt are involved. Surprisingly, many memorable moments in my career have happened during Minor Hockey Week, the time of the year where hockey is supposedly purely for fun.

Like, for example, the time when I had the pleasure to arrive at an arena behind a group of police cars. The game before mine decided their kids weren't up to the challenge and mixed things up in the stands. A close second to this



FILE PHOTO: JAKE EDENLOFF
ZEBRA MEN Refs, so unappreciated.

was when a line brawl occurred on a bench, between teammates. They were fighting over who was next on the ice; a player was left needing stitches.

Yet despite all this kid-of-the-ice, little compares to some of the injuries and responses that I've seen and heard on it. The odd injury befalls a referee over the course of a season, usually at the hands of the juveniles and their clubs. Never does a referee mean to get in the way of shots, yet when we do it's always our fault—despite the fact we're doing what our job calls for. I've observed some pretty stomach-turning injuries to players, but the ones to refs are always worse—and they always seem to be followed up by a "Get out of the way, ref!"

I haven't been immune to this, receiving a sprained ankle after taking a slapshot to it and getting speared in the "special spot" off a faceoff.

The worst incident, however, happened not to me, but to another referee I was working with one evening. He had his arm up for a delayed offside and a player intended to clear the puck off the glass, but missed the glass by ringing it off my partner's hand. Of all the many injuries I've observed, it's exceptional if I've been able to actually hear the damage from across the ice. Yet this time I heard the sickening crack of bones from across the ice and above the crowd. Perhaps the most memorable thing about the incident is that both coaches wanted my partner to "suck it up and stay in the game," despite the obvious fact that his fingers weren't meant to bend that way.

After a lot of experiences like this, you tend to tune coaches and the crowd out in order to focus on the game. However, every so often the comments directed towards the refing deserves a response, usually "Say another word I don't like, coach, and you can listen to the game from the parking lot." This is the line I've had to draw, and only the bravest or dumbest coaches can venture over it.

As bad as parents and coaches are, however, the players are worse, to each other and the referees. I've had kids rattled off swears all the way to the penalty box and then be bewildered as to why they are being thrown out. Despite the "perks" and interesting moments, refereeing minor hockey is pretty bland most times. But after nearly a decade of oddities and abuse, nothing on or off the ice surprises me anymore. Even after all this, I'll be back again next season, because I just plain love hockey.



FILE PHOTO: NICK WHEAT
GOING FOR GOLD Pandas blueliner Delaney Collins is ready to help team Canada defend its World Championship.

Women's hockey not getting fair shake



JAKE
TROUGHTON

Sports
Commentary

As the NHL playoffs once again draw near, the attentions of hockey fans in Edmonton and most of Canada is focused on the Oilers' annual desperation, yet inevitably pointless, scramble for a spot. But while nearly everyone is busy clinging to the slim hope that the Oilers will get the chance to be whipped in the first round by someone other than Dallas, the start of the most entertaining hockey tournament of the spring is going unnoticed.

The 2004 Women's World Hockey Championships begin tonight in Halifax, and you can be forgiven if you haven't even heard about it. Even TSN, the official broadcaster of the tournament, doesn't see fit to post a broadcast schedule on their website—or even to mention the tournament at all, apparently. After ignoring the first round entirely, the network will eventually show three games out of the 20 that will be played. Neither of Team Canada's first two games will be shown, nor will the bronze-medal match.

Yet it was only two years ago that an average of over 4.5 million Canadians tuned in to watch Canada's classic upset over Team USA in the gold medal game at the 2002 Salt Lake City Olympics. That number surpassed even the Grey Cup, nearly always the most-watched

event on Canadian television, to be the second-most-watched program of the year behind the men's gold-medal game. There is clearly a strong market in this country for high-level women's hockey, yet when Canada opens the World Championships tonight against China, only those few people fortunate enough to be in the Halifax Metro Centre will be able to watch some of the best female hockey players in the world strutting their stuff. Instead, TSN will be showing an essentially meaningless, and almost certainly boring game between the New York Rangers and New Jersey Devils.

The likely second-round matchup between Canada and the US will be the first real rematch of the Olympic gold game—that's the sort of thing that could be a real selling point, were anyone to bother selling the tournament.

Olympic fever undoubtedly boosted the ratings two years ago, as it does for all sports, but there's no reason to believe that large numbers of Canadian hockey fans wouldn't tune in to watch this year's championships. Because last year's World Championships in Beijing were cancelled due to the SARS

outbreak, the likely second-round matchup between Canada and the US will be the first real rematch of the Olympic gold game—that's the sort of thing that could be a real selling point, were anyone to bother selling the tournament.

It's nothing new to see women's sports being marginalized, which is disturbing enough normally; but when the sport in question has a proven audience that's still being all but ignored, the obvious sexism is downright depressing. Instead of the very highest level of women's hockey competition, we're being "treated" to mostly third-tier or lower men's players, who we've seen all year anyway, trapping each other into oblivion. We're missing out.

From established stars—and they are stars, despite their astoundingly low profile this week—like Hayley Wickenheiser and Cassie Campbell to rookies like U of A Pandas standout Delaney Collins, Team Canada and its competition feature the elite players of the game. Like at the Olympics two years ago, they'll play some outstanding, extremely entertaining hockey on their quest to prove that they're the best in the world.

But this time, it appears that fans will have to go out of their way to find out when the games are being played—and go across the country to actually see most of them. So when TSN finally gets around to showing games, beginning with a likely Canada-US meeting on Saturday, watch them. You never know when your next chance will be.

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bar exam



one dude's guide to campus pubs

Words: Ross Moroz
Photos: Shawn Benbow
and Jeffrey Greeniaus

While this may come as a shock to some, especially after all you may have observed from beer advertisements, numerous American movies and your Dad (who never did finish his degree), university is not all about getting drunk and partying. Any dedicated and serious student will tell you that to succeed in university, one must resist the temptation to imbibe

spirituous liquors and rabble-rouse at public houses. Thankfully, here at the *Gateway*, we don't know any dedicated and serious students. So, as a public service to the rest of you debt-addled, paper-plagiarizing, class-skipping, wake-and-baking slackers, we present our guide to the best places on and around campus to drown your sorrows and avoid reality. **Bottoms up.**

THE POWERPLANT GRADE: B-

where: (Behind Dent/Pharm): Situated directly on the oft-traveled path between Tory and CAB, this bar pretty well ensures crappy marks and ballooning waistlines for an entire segment of the campus population.

pint of big rock: \$4.50

décor: Post-industrial, but not in that creepy, German gay bar sort of way.

bathrooms: Usually clean. Popped with a healthy dose of naïve socialist graffiti.

ambience: The particularly civilized high-school house party vibe is helped out by the fact the bouncers have never thrown anyone out for smoking weed in

the bathroom. Well, they've never thrown me out, anyway.

staff: Will always screw up your order, but they'll do it with a smile.

crowd: Badly behaved frat guys who grew up in Armpit, Saskatchewan; entire night classes, complete with professors; first-years who have yet to realize that you should go to class.

best reason to go to: The magic half-hour between the time they start serving liquor and the time that they stop serving breakfast. Steak, eggs and tequila: together at last.

best reason not to go to: The realization that frat guys are not as cool as American TV would have you believe.

GARNEAU PUB GRADE: C

where: (8514-109 Street) Nestled next to Plato's Pizza, separated from campus by three blocks of frat houses.

pint of big rock: \$4.75

décor: Pool tables, patio furniture, VLTs and bizarre chuck wagon murals on the ceiling—schizophrenic to say the least.

bathrooms: Neither clean nor dirty, but with only one urinal, I can't imagine that the sink stays Pine Sol fresh on Saturday nights.

ambience: The place has a weird odour to it—it could possibly be described as, as my companion

put it, "the smell of broken dreams."

staff: Friendly, and in the case of one comely bar wench, far too cute to be working in a place like this outside of a pact with the devil and/or white slavery.

crowd: A curious mix of university kids and sad old barflies.

best reason to go to: Apparently, the food is decent, and the broken down old men at the VLTs are a great "stay in school" reminder.

best reason not to go to: Wait a minute! This isn't "faux" dive; this is a dive!

BLACK DOG GRADE: A-

where: (10425-82 Avenue) Conveniently close to Whyte Ave's numerous head shops and all night pizza joints.

pint of big rock: \$4.50

décor: Faux-crappy-Irish pub, lit mostly by Christmas lights complimented by a suffocating haze of smoke.

bathrooms: Always appropriately filthy, with a healthy dose of graffiti.

ambience: It's always 1991 at le chien noir—lots of flannel; toques all year round and questionable

personal hygiene as style are *de rigueur*.

staff: Decently mellow—perhaps regularly stoned.

crowd: Guys who used to be in really good bands; bitter, aging scenesters; people who don't wash their hair anymore.

best reason to go to: Pretty soon the rooftop patio will be opening, giving Edmontonians a great opportunity to look hip, get a tan, and spit on passersby.

best reason not to go to: Everyone is always more punk than you.

SCHOLAR'S PUB AND GRILL GRADE: B

where: (11113-87 Avenue) Across the street from the Telus Centre, just punching distance from "frat row."

pint of big rock: An extremely reasonable \$3.75.

décor: Faux library, replete with bookshelves in the downstairs lounge. Also of note is a somewhat out of place mural of Albert Einstein two-fisting mugs of Big Rock. Classy.

bathrooms: Clean and disappointingly devoid of "goodtime" girls' phone numbers.

ambience: Pretentious yet

down market; sort of like Montréal.

staff: Reasonably friendly, occasionally somewhat gruff and (strangely) sometimes spilly.

crowd: Alumni who haven't moved out of the neighborhood; fine arts kids wandering over from FAB; university geeks in general.

best reason to go to: Decent food, cheap beer, and music trivia on Sunday nights.

best reason not to go to: If you aren't wearing an extremely pretentious and unnecessary scarf, people will likely give you the stinkeye.



RATT GRADE: C+

where: (7th floor SUB) An excruciatingly slow elevator ride from the basement bookstore.

pint of big rock: \$4.50

décor: Three walls of windows afford a great view ... of the Tory Building.

bathrooms: Small, sort of clean, but always out of soap.

ambience: Um, none, really. It's like the SUB food court, only smokier.

staff: Alternately disinterested or charmingly hostile.

crowd: Students' Union and Gateway staff who are too lazy to go to a real bar; class skippers; smokers.

best reason to go to: You may be too drunk to walk, but who needs legs for a nice, slow elevator ride?

best reason not to go to: The, ahem, "food."

O'BYRNE'S GRADE: B

where: (10616-82 Avenue) Straight on the Ave, and all of four bus stops from campus.

pint of big rock: A confusing \$4.91.

décor: Generic Irish pub, although details of décor are a little sketchy since the lights are kept so low to make me look sexy.

bathrooms: Spacious, well stocked, but only accessible from a bizarre ramp maze that is barely navigable even when sober.

ambience: The leather couches and low light make you consider some recreational make-outs; the clientele does not.

staff: Entirely female, generally attractive, and wholly manipulative.

crowd: Generic fat "Irish" guys, pseudo-classy fellas in leather jackets or Oilers sweaters; drunk girls.

best reason to go to: They accept Varsity meal cards for items from the kitchen, giving first-years from Wetaskawin yet another way to waste their parents' money.

best reason not to go to: Open stage, where the aforementioned Oilers jersey guys try to impress the Nickelback fans and drunk girls by what sounds to be the flogging of an out-of-tune acoustic guitar with a bag of alley cats.

Willis and Perry paid to crack each other up in *Ten Yards*

Life couldn't be better for these two Hollywood heavyweights as they celebrate the release of their latest comedy, *The Whole Ten Yards*

The Whole Ten Yards

Directed by Howard Deutch
Starring Matthew Perry, Bruce Willis, Amanda Peet,
Kevin Pollak, Natasha Henstridge, Carl Lumbly,
and Frank Collison
Warner Brother Pictures
Worners Friday, 9 April

HEATHER ADLER
Arts & Entertainment Editor

"I'm looking at the Hollywood sign right now and it's gorgeous, shining out in sunlight," waxes Tinseltown bigwig Bruce Willis, over the phone from his plush hotel room in downtown LA. "Actually, Bruce, that's just my ass," interjects the ever-eloquent, comedic opportunist, Matthew Perry.

"In this movie we're just trying to make you laugh and crack you up. We've been trying to make our friends laugh since the sixth grade, and the work we're doing here as friends is just that simple too."

BRUCE WILLIS

Reunited for the sequel to *The Whole Nine Yards*, aptly titled *The Whole Ten Yards*, Perry and Willis are no strangers to the Hollywood limelight. With a winding down smash TV series for Perry and comedic opportunities opening up for

Willis, the pair are at the height of their careers and taking full advantage of their prerogative to have a good time.

"I've had fun on a lot of my films; I really enjoyed *The Whole Nine Yards* and this one, but I really just enjoy the carnival life of working as an actor," Willis explains of his motivation for staying in the high-stress acting business for so long.

"In this movie, we're just trying to make you laugh and crack you up. We've been trying to make our friends laugh since the sixth grade, and the work we're doing here as friends is just that simple, too."

Perry seems to agree that at this point enjoying his work ranks as top priority. "I know anything that we do [in the future] would involve the fun that we had making this one," Perry adds. "We just got lucky: we have good chemistry between us. You know, I'm as straight as they come, but we do have good chemistry and we know each other's timing. We'd love to collaborate again in the future because we have a blast together."

With the decade-long run of *Friends* coming to an end, Perry says along with "looking to get more figure-skating" in his life, he's eager to move on to a variety of new roles that break out of the Chandler Bing mold. But, that doesn't mean he's about to give up on the enjoyment he gets out of being a comedian either.

"I guess you kind of get typecast a little bit when you're on a show like *Friends*. Most people think of me as a comedian and that's what's fun about doing *The Whole Ten Yards*—it's kind of slapstick and it's quite different than what *Friends* is," he remarks.

"Doing a few episodes of the *West Wing* has helped me to change it up a bit too. ... I want to show the world all the sides of me, and that's also what I did in the bedroom scene with Bruce in this movie."

Willis, on the other

hand, hints that he may be lightening his load as he shifts gears into the production side of TV with two new series in the works: *Touching Evil*, a show he is developing for USA Networks, and an HBO miniseries called *American Tabloid* that will revolve around James Ellroy's novels are at the top of his list, but he says he's still game for continuing his legacy in theatres.

"They're working on the script for the next *Die Hard*, and if it's exciting and lives up to the pedigree of the other movies, then I'll do it," he explains. "I wouldn't be surprised if it was the final appearance because of how old I'm getting. They may do *Die Hard* in a *Wheelchair*, or *Die Hard* at the *Delicatessen* where I weigh 300 pounds, but I don't think that makes anyone want to go see the film."

"Most people think of me as a comedian and that's what's fun about doing *The Whole Ten Yards*—it's kind of slapstick and it's quite different than what *Friends* is. Doing a few episodes of the *West Wing* has helped me to change it up a bit too. ... I want to show the world all the side of me, and that what I did in the bedroom scene with Bruce in this movie."

MATTHEW PERRY

In the meantime, both the funnymen are just happy to celebrate the release of their latest collaboration, which hits theatres next week, and continue on in their ongoing quest to make people laugh and enjoy themselves while doing it.

"It's a fun job, and Matthew and I feel blessed that we get to crack each other up and get paid for it," Willis concludes.

Q&A WITH MATTHEW AND BRUCE

Where you a class clown as a kid?

Perry: "I was never really a class clown, but I always sat next to the kid who was and I studied him tirelessly."

If you could bring three items to a deserted island, what would they be?

Perry: "I'd bring, well, massage oil, water and some kind of blow-up woman."

Willis: "I'd get one of those little college refrigerators that you can fit everything in. Those things are awesome."

Was it difficult to get back into your old roles for this sequel?

Perry: "Interestingly enough, my answer is still oil and a blow-up woman. No, actually we jumped right back into the pairing that we had in the first movie, which is lucky because we met in rehearsal we found we just picked right back up where we left off—with the oil and the blow-up doll."

How have you changed since the making of the last movie?

Perry: "Well, I've gotten a lot better looking, so my character is a lot cuter in the new movie. Wouldn't you agree, Bruce?"

Willis: "Very handsome!"

How would you sum up *The Whole Ten Yards* in a sentence?

Willis: "Mayhem, champagne, baloney."

What advice would you give to actors?

Perry: "Get out. Look for an exit and run."

Willis: "Be careful what you wish for, and make your family proud."

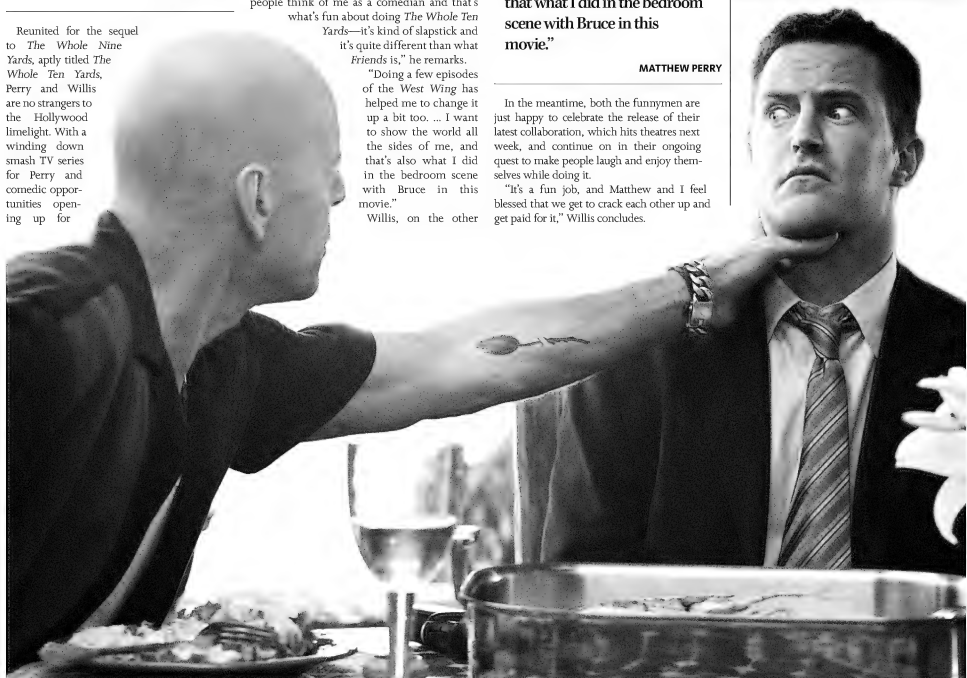
What are your plans for the future?

Perry: "I'm focusing mainly on Hawaiian Punch Commercials—it's a national sport."

If you had all the money in the world to do a movie, what would it be?

Perry: "You do have a hundred million dollars don't you, Bruce?"

Willis: "Well, I bought that car, so that knocked it down a little."



Metric singer a goddamn firecracker of a librarian

Metric

with Guests
Tuesday, 6 April
Starlite Lounge

LEAH COLLINS
Features Editor

"The nicest compliment I ever got from a fan is that I'm like a female Elvis," says Metric frontwoman Emily Haines. Over the phone from a hotel room in Tennessee, Haines' demure voice doesn't necessarily convey the firecracker swagger of a queen of rock and roll. Though it would be easy to believe Haines' statement that she's less a flashy superstar and more "the nerd librarian writer of rock and roll," the band's reputation precedes her.

Touring extensively with their new album *Old World Underground Where Are You Now?*, Metric has built credentials as a live act to witness. Listed as one of *Spin* magazine's 25 acts to watch, Metric's shows are a nouveau new-wave, razor-sharp dance party; their raw synthesizers, spastic dancing and a throbbing rhythm section seems to find a place in nearly every mod-haunted hipster's heart.

And it's their live reputation that Metric sees as the true metric of their success. Before last year's release of *Old World Underground*, the band had spent almost four years working on material to be released through Restless Records. With the label now defunct, the original Metric album was lost, but the band gained a new outlook from years of recording and slugging through the industry. "I feel like I've spent a lot of years pandering," says Haines. "Not on purpose, but just because I wasn't so focused on the live thing. It was all studio work and recording, and everything that we did—even though we were doing decent work—still ended up being demos for record companies. ... The most important thing you can do is make the music work, for real, in real time, live."

And to really make the music work live, according to Haines, the show has



THIGH-HIGHS How many librarians do you know with those?

to be participatory. "I almost incited a riot," says Haines of the previous night's show in Nashville. Miffed by the presence of huge beer ads towering on either side of the stage, Haines had the audience ready to jump the stage to tear them down in a cloud of anti-consumerist rage. "They were all about to tear it down and then I said—'wait.'"

"It's hard to take action when you have to keep in mind to respect the people and the venue," she continues. "It was kind of an interesting moment that I thought captured how it's so hard to be an activist, because you want to just act on your emotions, but if you do that you're just kind of a jerk. If a speaker fell, or if the venue owner is just a really good guy—there are a million things that just stop you from doing anything radical."

Thankfully, there's nothing stopping the band from being a little radical in their music. Songs like "Combat Baby" and "Suicexy" take an anti-war hit at

apathy. "Suicexy" in particular cleverly comments on the horrors of consumption and war as packaged entertainment. Ironically, the videos for these songs often run on Launch.com opposite slick ads for the American Armed Forces, a point that reminds Haines of another danger of trying to be radical: having your message misinterpreted.

"At one point I had this horrible thought that 'Combat Baby' could be construed as a pro-war ballad, that it would be 'c'mon America, let's fight back,' but I hope that's not the case. ... The army ads are terrifying for sure, but I'll listen to anyone's reasoned opinion on anything. It's just the idea that we'll go through our lives in a coma, that our lives will be unrelated to everyone else's—that's the thing we're trying to combat."

"I think the whole band, I think what we're about is that you should at least participate, and take a stand. Just participate in your own reality," she concludes.

Gateway photogs break out of newsprint with new exhibit

Delicious Emulsions

Gateway Photo Show
Sugarbowl
Showing until 30 April

STEVE LILJEBUEN
Circulation Manager

For the Gateway photographers, this time of year marks not only the end of classes, but the end of a month's worth of planning to publicly present their art in the fourth annual Gateway photo show, this year called *Delicious Emulsions*.

The air was electric with excitement on opening night as the artists mingled with guests amongst the newly decorated café. The Sugarbowl, home of this year's event, featured a variety of tapes from their revamped evening menu, with dozens of local hipsters slamm'n' back the Stella and sippin' on the Cappuccinos while perusing the art—which is for sale at stifiably low prices.

Photographers Katie Tweedie and

Leanne Fong, organizers of the event, expressed complete satisfaction with this year's selection. "I'm really happy with the diversity that we have in the show," says Tweedie, who is a dedicated sophomore Gateway photographer. "The show presents over 20 artists with a variety of photographs in colour and black and white. This is such a great opportunity for new and old volunteers to get local exposure."

Fong, who spent some of the evening as a DJ spinning funk and soul, and is also the incoming Gateway Photo Editor for the 2004/05 school year, agrees with Tweedie's sentiments. "The photos appearing in the newspaper are just a small representation of a photographer's style and ability," says Fong. "We wanted to encourage the photographers to keep shooting new material so we could display some current and unique shots. A group of photographers went on a road trip over Reading Week and several of the road trip shots are up for sale."

The diversity of the artist's interests is evident in a stroll around the café. Photos range widely in style and substance, from shots of local rock 'n' rollers to still life and travel photography. Jesse Whitehead's "Night Life" depicts the busy streets of Bangkok, Thailand, while "Nature's Refuse" by Cory Wanless examines the Bleeding Hearts flowers near Athens.

Homeless shelters, New York City and rural communities are all featured from a variety of artists as well; Philip Head's still life offerings are striking and saturated with colour, and Jeffrey Greeniaus captures the swirl in the night sky over our very city in "Northern Lights."

Tweedie, who spent most of the evening to the side to make room for the steady stream of opening night guests, commented on why the café was chosen: "the atmosphere here in the Sugarbowl is a perfect backdrop for the photos and for people to really enjoy them. It's a wonderful atmosphere."

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Student Group of the Month

Students for Literacy

Students for Literacy at U of A works with youth, seniors, adults with developmental disabilities, and ESL learners. We provide literacy tutoring for adults with developmental disabilities through U of A's On Campus Program as well as tutoring for adults and youth who want to improve their reading or writing skills that self-refer or are referred to our program.

Students for Literacy's mother organization is Frontier College. Frontier College is a Canada-wide, volunteer-based, literacy organization. It teaches people to read and write and nurture an environment favourable to lifelong learning. Since 1899, it has been reaching out to people wherever they are and responding to their particular learning needs. Frontier College believes in literacy as a right and it works to achieve literacy for all.

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Zmyslowski wows with classical guitar

Caesar Zmyslowski

Friday, 26 March
Muttart Hall

MEG BACKSTROM
Arts & Entertainment Writer

An ambitious program of music performed by a superb guitarist was the latest presentation of the Edmonton Classical Guitar Society this weekend as Caesar Zmyslowski, a native of Poland who now lives in Edmonton, performed to a large, appreciative audience. Eschewing a reliance on flashy technique, Zmyslowski showed instead his ability to play more than just the notes by capturing the mass of necessary subtleties that reveal the real musical expressiveness that less experienced and talented performers often miss.

The program was arranged roughly chronologically in terms of the style of the respective compositions, and so the first half featured pieces from, or written in the style of, the Baroque period. The first three were performed as a duo with one of Zmyslowski's foremost students, Joseph Turner, accompanying him to fill out the often intricate counterpoint. Vivaldi's "Concerto in D Major" was particularly well done as the two guitarists took on the challenging task of replicating as a duo the much larger orchestral arrangement.

The highlight of the first half, though, was the performance of Bach's monumental, and very famous,

"Toccata and Fugue in D Minor," arranged for guitar in A minor. As one of the most well known pieces for the organ with its multiple manuals and pedals, Zmyslowski faced quite the challenge in realizing it on such a seemingly limited instrument as the guitar. He pulled it off in fine fashion, however, with a tour de force display of dazzling technique and musical expressiveness.

The second half of the performance featured more modern compositions, many of which were of a Latin feel and influence. Two pieces by Fernando Sor, "Study #1" and "Variations on a French Theme," opened the set and showed Zmyslowski with renewed focus and energy after making it through the challenges of the first half.

The show was rounded out by beautiful down-tempo pieces and danceable samba-esque rhythms that had many in the crowd dancing in their seats. Zmyslowski's original arrangements and his diverse collection of technically brilliant covers showed off his flexible sense of timing and undeniably gifted playing.

After two curtain calls, Zmyslowski returned to the stage to perform a slow quiet piece as an encore. It was all over too soon, however, as the concert then came to a gracious end. One can only hope that Zmyslowski will take the stage more often to perform here in Edmonton. Talent and skill like his should not go unnoticed.

A wacky frenchman's Dream

A Midsummer Night's Dream

Directed by Jean-Stéphane Roy
Now Showing
Studio Theatre

STEVE LILLEBURN
Circulation Manager

Oh, those wacky French. That pretty much sums up a first reaction to Studio Theatre's bizarre performance of Shakespeare's *A Midsummer Night's Dream*, which is directed by Montréal's Jean-Stéphane Roy.

The reworked play celebrates artistic liberties that Roy says he can get away with because he's French. "Because I am not English," he writes in his director's notes, "I don't have any cultural weight on my shoulders, and this allows me to move scenes around, play with the writing and structure of the play."

What remains after his reworked interpretation is an avant-garde futuristic landscape, crammed with fluorescent lighting, steel cables and leather in a mish-mash best described as *Babylon 5* meets *HR Giger*. The fairies are far from cute and pretty, laced in white body suits, wearing Goth makeup and swinging their glowing tails as spiked tentacles fly out of their heads.

I suppose love and imagination are dreamlike, so the director has decided to make the play itself a dream with this imagery. Technically, the idea works wonderfully and the creative design is impressive; however, what works in theory doesn't necessarily translate well on the stage.

While Roy's interpretation is interesting, it lacks consistency and this creates a momentum that never seems to quite come to the point. The fantastically



CRAZY Shakespeare never looked quite like this before.

erie opening that introduces the major characters expertly hurls the audience into his vision, but between some of the scenes the set changes are accompanied by tunes from Jimi Hendrix and Bob Dylan. These pop-culture elements take us out of the dreamworld Roy is creating, instead planting us directly into our chair, fully aware we are sitting in a study theatre in 2004.

Similarly, the heavy emphasis on design leaves little room for the actors to show their skills; the weight is placed so heavily on mood and costumes that we forget about the characters. Performances—with no fault to be placed on the actors—have little chance to thrive in such a depressing atmosphere and when the actors do shine admirably above this, it comes off as quite jarring: the flamboyant nature of the characters clash awkwardly with the despot-inspired drama that has been bestowed as their setting.

The roles of Oberon (Katharine Ford) and Titania (Ryland Alexander), the King and Queen of the Fairies, have been reversed, switching their genders. The change in genders is handled expertly, showing that the

charm of love is a universal emotion that crosses all boundaries. The gender change, however, can not break free from the source material. Titania, who is charmed to fall in love with Bottom who has been transformed into a donkey, works in the play because this references how the separation of Titania the god and Bottom the mortal could find commonality through love, despite their differences.

For Roy's interpretation, this scene has been converted into a gay sex joke, with Titania, now a male character, falling in love with Bottom the donkey (aka the ass). In one scene, the joke is stretched to its limit as it is inferred that Titania is having gay sex with Bottom the ass against his will, over and over again. Oh, Roy, Shakespeare would be so proud!

Despite these flaws that keep the audience too busy looking at eye-candy and waiting for the punchline, the play is still a mostly enjoyable. As long as you keep a very open mind, don't mind seeing incredibly bastardized Shakespeare and aren't too offended by bizarre donkey innuendo, this is one work that will be sure to keep your attention.

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Unless you live under a rock, you probably know the Junos will be hitting town in just over a week. Besides the fancy dresses and award gala, the festivities will also include a Songwriters' Circle featuring Buck 65, Shayne, Esthero, Corb Lund, Ian Thomas, and many more. The festivities get under way Sunday, 4 April at the Winnipeg Centre, and all proceeds will go towards the CARAS program, which helps schools across Canada foster music education by facilitating equipment and instrument purchases.

If you want to score a pair of free tickets to the Songwriters' Circle, just send an e-mail to entertainment@gateway.ca with the subject line "I want to party with Lund." Only winners will be contacted.

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EMPLOYMENT - PART TIME

Part time child care workers required ASAP for nonprofit school age child care program. Available shifts 7-9am and/or 3-6pm. May lead to full time summer employment. Phone Dorothy at 435-4532.

Part time support worker required ASAP for developmentally delayed 6 year old boy in school age child care program: 3-6pm during school year, and full time in July and August. Phone Dorothy at 435-4532.

EMPLOYMENT - TEMPORARY

Discount Car and Truck Rentals requires an inbound Call Center agent for West End location. Starting wage is \$10.00/hour. Temporary/part time starting at the end of April to the first of September. Weekend hours: Saturday 8am - 5pm and Sunday 9am - 4pm. Please fax resume to 780-448-3898.

VOLUNTEERS WANTED

Women volunteers needed for a research study examining the effects of exercise and fitness level on the immune system in the Faculty of PhysEd and Rec. We are looking for healthy women who are: 18-35 years of age, on oral contraceptives, NOT physically active. Please contact Angela Torrey at jtorrey@ualberta.ca. 492-8739.

THREE LINES FOR A TOONIE

Chosen One: she who hangs out a lot in cemeteries. We wanna assemble a... scooby... gang. 7@hotmail.com. JukuIt's Campus Recommendation of the Week: Laugh REALLY LOUD, all the time...

A huge shout out to all the ACID SUPER Seniors! Now dedicated and soon to be alumnae... we've all got 50+ years of great memories. Love the "A" sisters.

Mariel's Thoughts of the day: What did one toilet say to the other toilet? Why did the woman wear a helmet to dinner? Why didn't the hot dog star in the movie? What do you call a scared dinosaur? Stay tuned for Mariel's answers of the day!

My brother rules! Nor, Mot-Nagay (see Mama, I can't be nice to him, sometimes).

ASTRONO WATCH

Keeping an eye on the sky...

Last Astronotwatch column ever? We'll see about that. I'll probably still need to rant about my life from wherever I end up next year. And talk about astronomy, of course. Mmm-hmm. And speaking about my life, ha ha, here are the top three things that piss me off about people: the idiosyncrasy, the hypocrisy and finally the lack of respect. Honestly, it's not worth taking most of the shit that people deal out. I don't need to deal with people that have to get over themselves in a big way. I'm of course NOT talking about The Rock, who I now

have a huge crush on. He's dreamy.

So, do you have 20 million dollars? No! Well then NO SPACE TRAVEL FOR YOU! However Gregory Olsen, a scientist who made a fortune with optics inventions, does have 20 million dollars. Well, 20 mil and lots more. He's starting training to be the third space tourist, and should be aboard the International Space Station sometime next year. Lucky bastard.

On Wednesday look directly to the west. You should see a very bright "star" which you should correctly identify as Venus if you read last week's column. If you didn't read it, go to hell. Right above Venus is the Pleiades star cluster, and should be third star formation. If you look to the upper left of Venus and the Pleiades, you will see two red-

dish coloured "stars." The one on the left is Aldebaran, the brightest star in Taurus. The one on the right is the planet Mars, my favorite.

So that's it. Have a great summer, good luck on your exams, and if you are ever at NewCity Suburbs on a Saturday, come say hi to me. I'm the catchcock girl.

Peace out.

No, silly. It's not astrology, it's astronomy. **AstronotWatch** is a weekly feature published every Tuesday. Our resident astronomer, **Kati Kovacs**, sets the stage for the cosmos, and invites you to the Campus Observatory every Thursday evening at 8pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes.

All seminars must be pre-registered for (except the free drop in session) at 2703 SUBJ or call 492-2682 for more info.

Happy Bob Knows is a service provided for Registered Student Groups and University Departments only. Happy Bob Knows is only printed in the Tuesday editions of the Gateway each week. Happy Bob Knows does not publish events that are weekly, on-going, or not open to the public. Informative forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3pm Fridays. Submit your entry on the Friday before the issue you wish it to appear in. Submit to the Gateway Offices (3-04, third floor SUBJ) or fax to 492-6605 or email to production@thegateway.ualberta.ca.

Happy Bob Knows changing. Next year, the Happy Bob Knows section will only list events which are free. If you want to list your for pay event please email it to the entertainment editor (entertainment@thegateway.ualberta.ca) for consideration in the **Social Intercourse** column each Thursday.

HAPPY BOB KNOWS

Campus events and more...

South East Asian Students' Association

presents South East Asian Cultural Night on 17 May at 6pm in Convocation Hall for the price of \$10 in advance or \$15 at the door. The night includes cultural performances from countries like Malaysia, Indonesia, Singapore, etc. Guest speakers from the Indonesian Malaysian Consulate General, both located in Vancouver, speaking on topics relating to South East Asian countries, issues and challenges faced by these countries, as well as their influences and contributions for the world. Traditional food and delicacies from respective countries will be served. For more info call 953-6309.

ECOS presents Keep our Forests Alive! on Thursday, 15 April from 7pm to 9pm

in Community Room 221A, second level Bonnie Doon Mall. "Keep our Forests Alive!" is a public discussion and teach in to help people learn about the current threats to Alberta's Boreal Forest and how they can become actively involved in ensuring its future. For more information call Lisa Cockburn at 432-0967.

The Academic Support Centre presents

seminars.

"Exam Strategies" takes place on 27 March and again on 3 April from 10am to 12pm in SUBJ 2-702 for the price of \$30. This covers how to prepare for and take multiple choice, short answer, essay and problem solving exams.

"Dealing with Test Anxiety" takes place on 3 April from 1pm to 3pm in SUBJ 2-702 for the price of \$30. Learn what causes test anxiety and how to reduce it before and during exams.

"FREE Drop-in Study Help" takes place on 31 March from 2pm to 3pm or on 6 April from 10:30am to 11:15am or 7 April from 2pm to 3pm in SUBJ 2-717.



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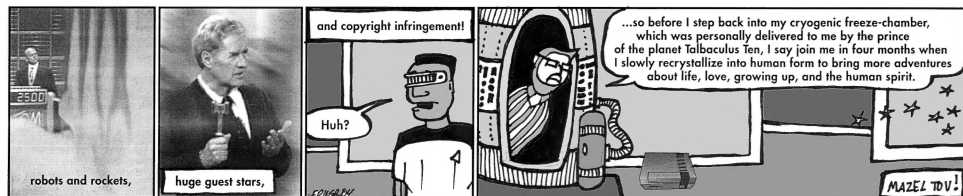
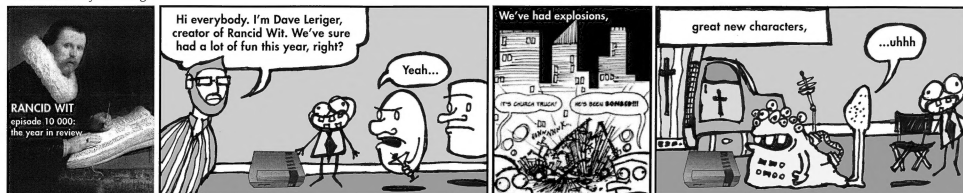
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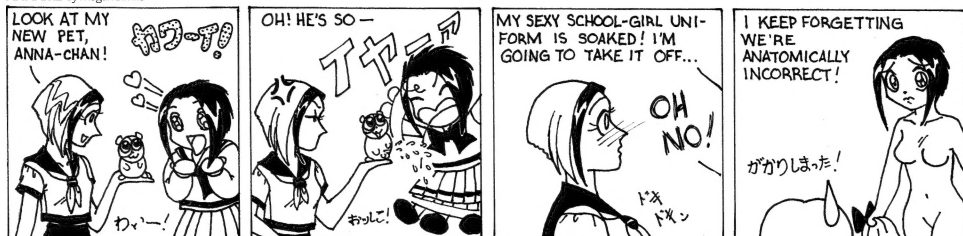



JEFFREY GREENGAUS

RANCID WIT by Dave Leriger



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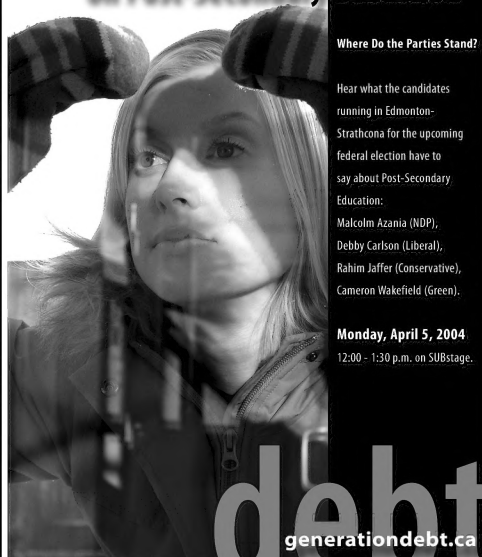
Where Do the Parties Stand?

Hear what the candidates running in Edmonton-Strathcona for the upcoming federal election have to say about Post-Secondary Education:

Malcolm Azania (NDP),
Debby Carlson (Liberal),
Rahim Jaffer (Conservative),
Cameron Wakefield (Green).

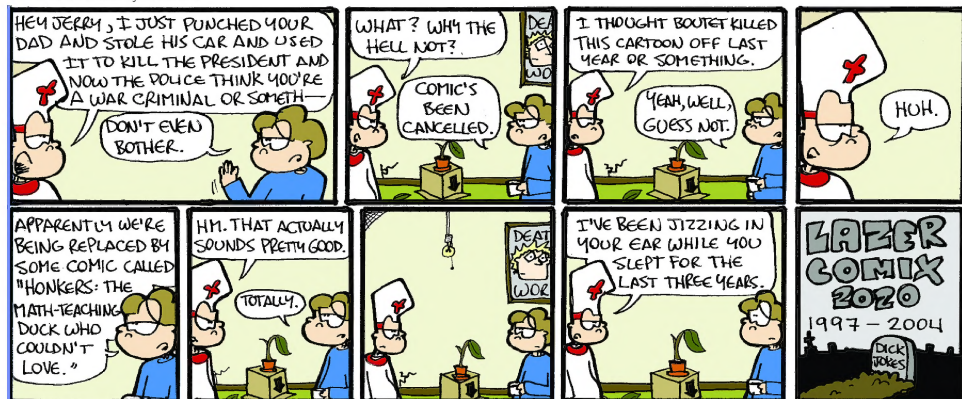
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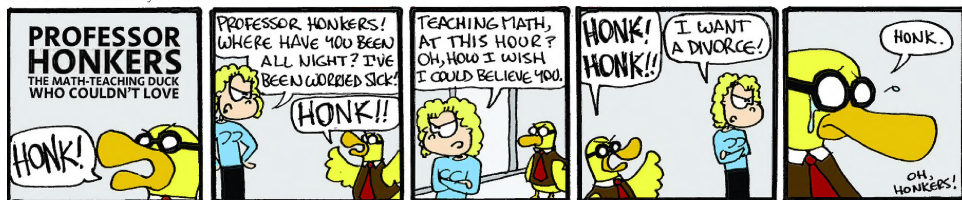
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